

Piano

Nearer Still Nearer

Leila N. Morris
Orchestrated by Anndel Lee Jollie

like a soft blowing wind, ♩ = 73

p

rit.

solemn and prayerfully

p

7 8 9 10 11 12 13

14 15 16 17 18 19 20

p

rit.

a tempo

p

21 22 23 24 25 26 27

The piano score is written for a grand piano in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 73 beats per minute. The score is divided into four systems. The first system (measures 1-6) is marked 'like a soft blowing wind' and 'solemn and prayerfully'. It features a melody in the right hand and a supporting bass line in the left hand. The second system (measures 7-13) continues the melody and bass line. The third system (measures 14-20) includes a crescendo and a decrescendo. The fourth system (measures 21-27) includes a ritardando and a return to the original tempo. The score is marked with piano (p) dynamics and includes various musical notations such as slurs, ties, and accidentals.

28 29 30 31 32 33

mf

34 35 36 37 38 39 40

rit. *f* *p*

slowly, ♩ = 72

41 42 43 44 45 46 47

48 49 50