

# AMAZING GRACE

*Intermediate piano solo*

**LEILA N. MORRIS**

*Arr. Anndel Lee Jollie*

**Moderato**

Piano

The first system of the piano score for 'Amazing Grace'. It is in 3/4 time and B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes. The tempo is marked 'Moderato'.

Pno.

The second system of the piano score. The right hand continues the melody, and the left hand adds a more active bass line with eighth notes. The system ends with a repeat sign.

Pno.

The third system of the piano score. The right hand plays a series of chords, while the left hand plays a melody of eighth notes. The system ends with a repeat sign.

Pno.

The fourth system of the piano score. The right hand plays a series of chords, while the left hand plays a melody of eighth notes. The system ends with a repeat sign.

Pno.

36

Pno.

47

faster

8<sup>va</sup>-----

Pno.

54

(8<sup>va</sup>)-----

Pno.

61

(8<sup>va</sup>)-----

Moderato

70 **Broad**

Pno.

78

Pno.

86 **Moderato**

Pno.

96

Pno.